

## **GEORGE ANTHEIL: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC**

- 1919: “Golden Bird ‘After Brancusi’” for orchestra: 7 minutes**
- 1922: Piano Concerto No.1: 21 minutes + (Arte Nova and cpo cds)**  
**“Zwei Orchester Stücke für ein Kleines Baby” for wind and brass: 8 minutes**
- 1923: Symphony No.1 “Zingareska”: 31 minutes + (cpo cd)**
- 1923-24/**
- 53: Ballet Mecanique: 27 minutes (revised version: 16 minutes)**  
**+ (Nimbus and Naxos cds)**
- 1925/55: Jazz Symphony for twenty-two instruments or orchestra: 12 minutes**  
**(revised version: 8 minutes) + (revised version- RCA, Nimbus, Arte Nova and cpo cds)**
- 1925-26: Symphony in F: 30 minutes**
- 1926: Suite for orchestra: 8 minutes**  
**Piano Concerto No.2: 20 minutes + (New World and cpo cds)**
- 1930: Capriccio for orchestra**
- 1931-36/**
- 43: Symphony No.2 (withdrawn; third movement was “Archipelago ‘Rhumba’”)**
- 1932: “Morceau(The Creole)” for Piano and Orchestra**
- 1934: Ballet “Dreams” + (New World cd)**
- 1935: “Archipelago ‘Rhumba’” for orchestra: 5 minutes + (Centaur and cpo cds)**
- 1936: Dance Scene “Course”**
- 1936-39/**
- 46: Symphony No.3 “American”: 25 minutes + (cpo cd)**
- 1939: Music to a World’s Fair Film for narrator and orchestra: 11 minutes**
- 1942: Water Music for 4<sup>th</sup> of July Evening for strings**
- 1942-43: Symphony No.4 “1942”: 32 minutes + (Cala, cpo and Naxos cds)**
- 1943: “Decatur at Algiers-Nocturne for Orchestra”: 7 minutes + (cpo cd)**
- 1945: Overture “Over the Plains”: 7 minutes**
- 1945-46: Tragic Symphony (withdrawn)**
- 1946: “Spectre of the Rose Waltz” for orchestra: 7 minutes**  
**Violin Concerto: 30 minutes**
- 1947: Autumn Song “An Aubade for Orchestra”**
- 1947-48: Symphony No.5 “Joyous”: 22 minutes + (Centaur and cpo cds)**
- 1948: Symphony No.6 “After Delacroix”: 26 minutes + (Naxos cd)**  
**Serenade for string orchestra: 15 minutes + (CRI and Naxos cds)**  
**Overture “McKonkey’s Ferry(Washington at Trenton”): 9 minutes**  
**+ (cpo and Naxos cds)**  
**American Dance Suite No.1: “Hot-time Dance” for orchestra: 4 minutes**  
**+ (cpo cd)**
- 1949: Serenade No.2 for chamber orchestra: 21 minutes + (New World cd)**  
**“Tom Sawyer-California Overture”: 5 minutes + (cpo cd)**

**1951: “Nocturne in Skyrockets” for orchestra: 7 minutes**

**Accordion Dance for orchestra: 5 minutes**

**1953: Ballet “Capital of the World” + (abridged version –EMI cd)**

**(and Ballet Suite: 17 minutes) + (Centaur and cpo cds)**

**1955-56: Cantata “Cabeza de Vaca” for tenor, baritone, boy soprano, chorus and orchestra: 52 minutes**